

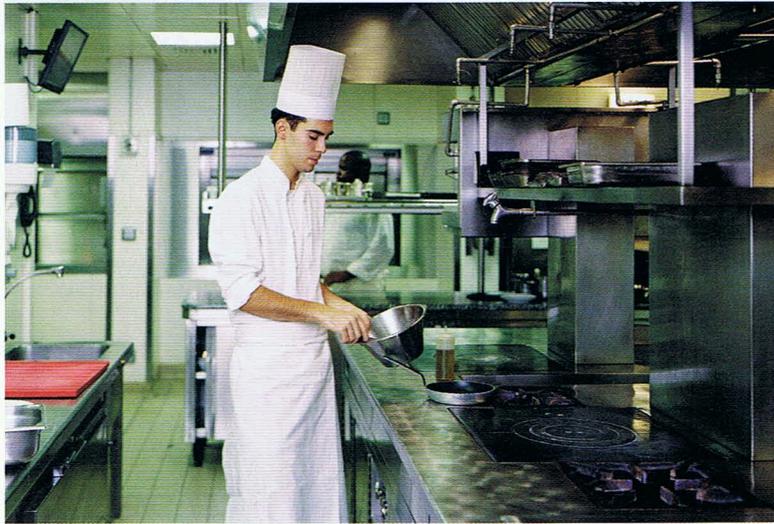
# FOOD



**EMMANUELLE LEFTICK ▲**  
**EL BULLI, SPAIN**  
[www.elbulli.com](http://www.elbulli.com)

With experience at two of the world's most renowned restaurants under her belt, Emmanuelle Leftick is ahead of the normal chef trajectory. When she was just 20, she was offered her first job by culinary maverick Corey Lee, then chef de cuisine of the French Laundry in California, after which she joined El Bulli. A Canadian/Swiss, Leftick exhibited her talents early, winning gold medals in a

national cooking competition while still in culinary school. Her mentor Lee says she has 'a natural understanding of the aesthetics in cuisine, a strong work ethic and a sense of ownership in her work that will help her realise her enormous potential.' Leftick is already scheduled to join Lee when his much-anticipated San Francisco eaterie, Benu, opens in 2010. **Most inspired by:** 'Going to the food markets in Barcelona and discovering new things to cook, like varieties of fish I never even knew existed.'



**WILLIAM STEFONDS ▲**  
**LE MEURICE, FRANCE**  
[www.lemeurice.com](http://www.lemeurice.com)

The culinary world can be easily divided into two: revolutionaries, and then those traditionalists more concerned with evolution. William Stefonds falls into the latter camp, passionate as he is about revisited, classic cuisine delivered with a modern touch and original details – not surprising considering he is currently part of Yannick Alléno's team at Restaurant Le Meurice in Paris. Stefonds started

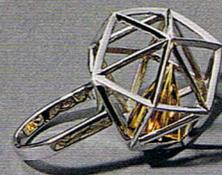
inventing menus from a young age and enrolled in catering college when he was only 15, after which he completed an apprenticeship at Biarritz's Hôtel du Palais with Michelin-starred chef Jean-Marie Gautier. He was offered a post at Le Meurice last August and has already made a strong impression. 'William is meticulous and well-organised,' says Alléno. 'He is destined for a wonderful career.' **Most inspired by:** Jean-Marie Gautier. I have a deep admiration for him.'



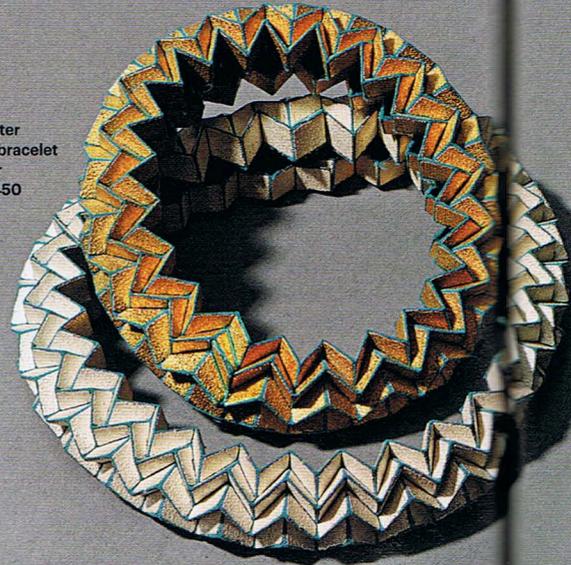
For the full list of graduates, visit [Wallpaper.com](http://Wallpaper.com)



**1**  
 Dollar note necklace, £170



**4**  
 'Vault' ring, £145



**1**  
 Bracelet in polyester and silver, £400; bracelet in polyester, silver and gold plate, £450

Portraits: Aleksandra Comkinger, © 2010 Frank Conneppa

# JEWELLERY



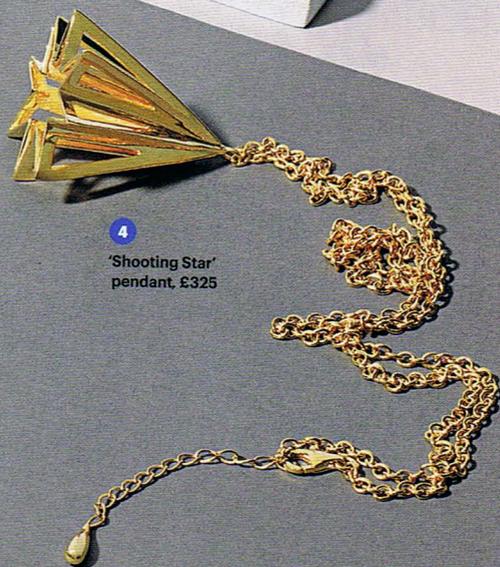
2  
 'Metropolis' diamond  
 and silver ring, £2,400



3  
 'Bud Cap' pendant, £300;  
 'Bud' earrings, £120



5  
 Ring with black cubic zirconia,  
 £750; ring in charcoal, £750;  
 ring with pearls, £650



4  
 'Shooting Star'  
 pendant, £325



3  
 'Bud' ring, £300;  
 'Egg' ring, £950



**1. TINE DE RUYSSER**  
**ROYAL COLLEGE OF ART, UK**  
**Graduates: 2010**  
[www.tinederuysser.com](http://www.tinederuysser.com)

Tine De Ruysser's dollar note necklace (pictured) came out of an exhibition collaboration with the Bank of America. She took her folding obsession a step further with her PhD thesis in which she pioneers a technique of electroforming polyester in gold, silver and copper.  
**Most inspired by:** 'Issey Miyake.'

**2. SOPHIE BILLE BRAHE**  
**ROYAL COLLEGE OF ART, UK**  
**Graduated: 2009**  
[www.sophiebillebrahe.com](http://www.sophiebillebrahe.com)

Stressed out by London and homesick for her native Denmark, Sophie Bille Brahe created miniature cityscapes based on a peaceful metropolis in her imagination. She likens the rings (pictured) to a scene inside a snow dome – the ultimate portable escapism for the weary urbanite.  
**Most inspired by:** 'The artist Amy Cutler.'

**3. HARUKO HORIKAWA**  
**CENTRAL SAINT MARTINS, UK**  
**Graduated: 2009**  
[harukohorikawa@live.com](mailto:harukohorikawa@live.com)

Haruko Horikawa wants her jewellery to reconnect the wearer with nature. Her graduation collection 'Jewelled Forest' is full of soft stone cuts (pictured), including briolette cuts set in matt yellow gold. Her hope is that these gentle, organic shapes will bring optimism to the wearer.  
**Most inspired by:** 'The natural world.'

**4. KITTY HEFANG SUN**  
**CENTRAL SAINT MARTINS, UK**  
**Graduated: 2009**  
[www.astleyclarke.com](http://www.astleyclarke.com)

Winner of one of the five Bright Young Gem Awards at International Jewellery London 2009, Kitty Hefang Sun's pieces so impressed judge Bec Astley Clarke that she gave her retail space on her website. Sun's collection (pictured) is inspired by folding metal into geometric pieces.  
**Most inspired by:** 'The craft of origami.'

**5. COEI O**  
**CENTRAL SAINT MARTINS, UK**  
**Graduated: 2009**  
[www.coei-o.com](http://www.coei-o.com)

We don't mind suffering for aesthetics, and so were drawn to Coei O's collection (pictured) inspired by the Qing Dynasty. Like the dynasty, a wealthy façade hides some deliberate discomfort; three pearls in one of her rings dig into the wearer's finger, for example. Well worth the pain.  
**Most inspired by:** 'Antoni Gaudí, Bulgari.'